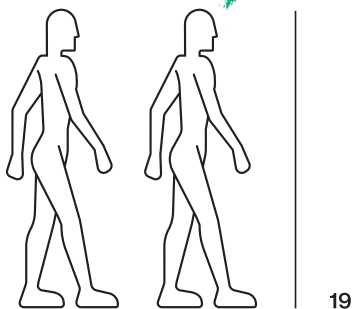
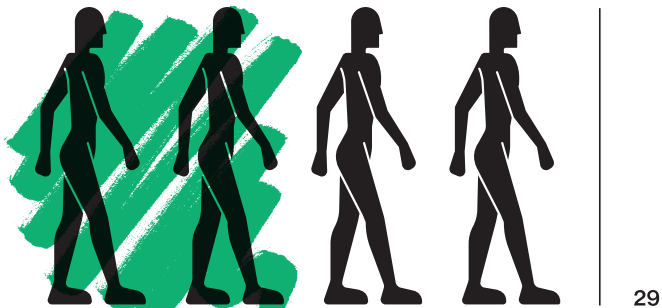
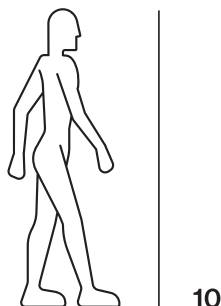
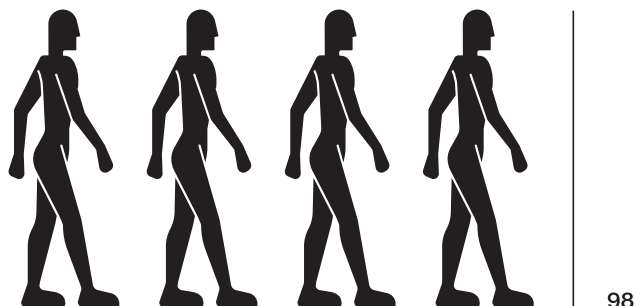
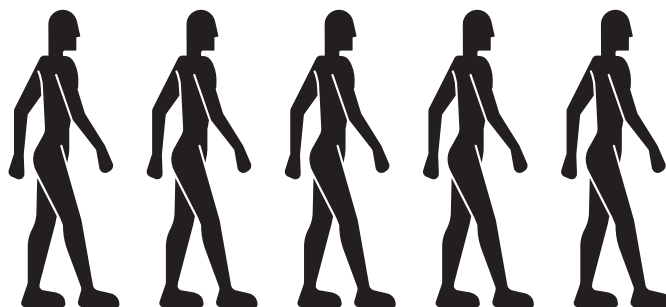


Milieu rural



Milieu urbain



Press Release

Șerban Savu En Dérive



au bord de l'eau

Exhibition from

to

13|04|19 **23|06|19**

Opening on

at

April 12, 2019 **6.30 pm**



Curated by
Antoine Marchand

Prior to the exhibition, an encounter with the artist is scheduled for **Tuesday the 9th of april at 6.30 pm**, in the Médiathèque Pierre Amalric.

Șerban Savu (born in 1978 in Sighisoara (Romania); lives and works in Cluj-Napoca (Romania)) belongs to a group of Romanian artists living in Cluj-Napoca, a Transylvanian university city not far from Hungary, nowadays regarded as Romania's art capital. In it, this bunch of friends has developed an extremely rich art scene, whose ranks include various internationally recognized figures, such as Adrian Ghenie, Victor Man and Ciprian Muresan.

Șerban Savu's figurative paintings usually depict vast post-industrial landscapes in which figures walk about, swim and undertake everyday activities. For the most part, they portray solitary people, caught in the middle distance, isolated, and involved in a specific act. Where his interior scenes are concerned, they reveal people unaware of us as onlookers, absorbed in their tasks. The result is a series of poignant snapshots subtly showing the psyche of "ordinary" Romanians, while the country is undergoing frequent political and economic upheavals.

Șerban Savu offers a critical look at these landscapes. The gap between the pictorial treatment, magnifying the whole – in particular through very precise work on light--, and the pointlessness of the scenes represented lends these pictures a jaded tone. His works conjure up both the late 19th century canvases of the Impressionists, and also echo the works of Jean-François Millet, Pieter Bruegel and Edward Hopper, by their ability to capture a special moment, and suspend time for a brief moment.

These paintings also attest to a now bygone period, evoking dreams of a communist utopia: these cityscapes, which seemed to open the way to a bright future, have become relics in just a few years. It is these two periods of history which intermingle and confront one another in Șerban Savu's compositions, like symbols of past promises and scenes of present-day reality.

The show at Le LAIT, titled *En dérive*, brings together works produced by Șerban Savu over the past twelve years, some of which echo the local context and in particular the work of Henri de Toulouse-Lautrec.

Prior to his exhibition in Albi, Șerban has been invited to show his work in the Centre Pompidou. This project, undertaken with his compatriot Ciprian Muresan, is organized around Constantin Brancusi, the figurehead of the Romanian art scene.

Exhibition place
Le Lait centre d'art contemporain
28 rue Rochegude
81000 Albi

Opening hours
from Wednesday to Sunday
from 1-6 pm
Free entry, accessible to all

Group visits on reservation
Monday morning to Friday night
Booking : centredart@centredartlelait.com
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Exhibition partners



Institutional partners-



The Art Centre is part of the DCA networks (French Association for the Development of Art Centres), the Air du midi network (Regional Associations of Midi Pyrénées Art Centres) and the LMAC (Midi-Pyrénées Laboratory of Contemporary Art Mediations)