

# Jeanne Susplugas

## All the world's a stage

### Exhibition

From 22 June to 27 October 2013

Opening: 21 June at 6.30 pm

Curated by Jackie-Ruth Meyer

In partnership with :



With the support of the  
Fondation Nationale des Arts  
Graphiques et Plastiques

Moulins Albigeois - 41 rue Porta  
81000 Albi - FRANCE

From Wednesday to Sunday  
From 2-7 pm.

Information:

00 33 5 63 38 35 91

00 33 9 63 03 98 84

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<http://susplugas.tumblr.com/>



Light House III, 2013, exhibition All the world's as stage,  
Albi © photo Phoebe Meyer / Jeanne Susplugas

Press Release

Jeanne Susplugas's work involves society issues and present-day life styles. Relationship to self, and to the other, forms of exchange and their spiritual and psychological dimensions, are evoked. Somewhere between fascination and repulsion, fusion and rejection, reality and privacy, the works develop layers of meaning resulting from everyday uses and current social issues.

Several works are made for the Le LAIT Art Centre: a large sculpture (Light House), a variant of an already existing series, a monumental light well in which visitors can isolate themselves, become magnified, and be projected into an artificial world; a video (Iatrogenic) with texts written by Marie Darrieussecq dealing in a tragic-comic manner with medication and more particularly with Distilbene; another video (The Top of my Skull) about compulsive gestures (texts by the writer Basile Panurgias); a marble and gold leaf sculpture (Confinement Strategy); a ceramic piece produced during a residency at Artelineha (Containers); in the form of pharmaceutical bottles forming a sentence to be read by Frédéric Beigbeder; a piece made of glass (Grail), produced by the master glaziers Glass Fabrik, in partnership with the Musée/ Centre d'art de Verre at Carmaux..

The main piece, and focal point of the exhibition, is titled ALL THE WORLD'S A STAGE. It consists of modules forming a church that can be dismantled, and adapted to the exhibition venue, calling to mind postwar religious architecture, just at that moment when motion and speed were defining the fast track of economic and social growth. Depending on the place, this work can be arranged as a village, a camp, or a single structure. She is accompanied by an acoustic casing which makes inner voices resonate through the texts written by Basile Panurgias and Marie-Gabrielle Duc.

A last work (House to House) will be presented in the Box at the art centre. It's inspired by doll's houses and the aesthetic of transportation crates. It contains a travelling group show which is enriched by different works at each stage, works by artists selected by Jeanne Susplugas.

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