

# Yayoi Kusama

## *Dots Obsession*

### *(Infinited Mirrored Room)*

#### Exhibition

From July 11 to October 2015

Opening on 10 July at 6.30 pm

<http://www.yayoi-kusama.jp>

In partnership with :



Exhibition space :

Moulins Albigeois

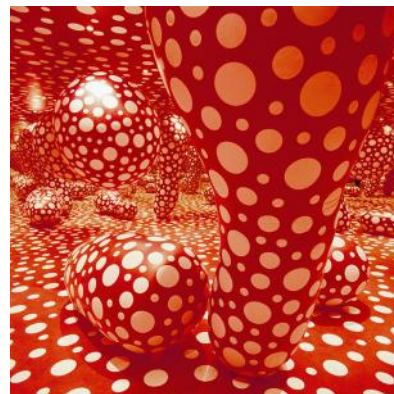
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From Wednesday to Sunday  
from 2-7 pm

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Yayoi Kusama, *Dots Obsession (Infinited Mirrored Room)* (1998), Collection Les Abattoirs-Frac Midi-Pyrénées © Yayoi Kusama ; photo. Grand Rond Production

Yayoi Kusama's (*Infinited Mirrored Room*) - *Dots Obsession* is an immersive work made up of mirrors and inflated "molecules" in mid-air in space, in a closed world. The endless reflections of the mirrors, the obsession with dots made on balloons with organic shapes, and the colour red all perplex, intrigue and disturb our perception.

The Japanese artist Yayoi Kusama (born in 1929) produced her first drawings and water colours in the 1950s. At the age of 27, she left Japan for the United States and lived in New York until 1972, before returning in 1977 to live in Japan, where she now resides.

Her work deals with psychological and sexual obsessions, using the repetition and accumulation of recurrent motifs, such as peas and chain links. In the first "Mirror Rooms" (1965), she developed matricial environments in which the first "dots" were scattered, along with the endless duplication (mise en abyme) of her own image through kaleidoscopic mirror interplays. The "vision machines" which she created multiplied the image of the onlooker by way of the mirror, an essential symbol in the traditional Japanese imagination, which here made it possible to give her body a special existence, and lend it a reality.

"Playing on the loss of landmarks because of effects of reflections and lights, these meditation rooms invite us to raise questions about the place of man in the cosmos. The creation of different ambiances, at times diurnal and playful, at others nocturnal and magic, is part and parcel of the process of repetition introduced by Yayoi Kusama, a repetition that does not harp on, a seriality that is always fertile and surprising." (in Code couleur 11, review of the Centre Pompidou, Yayoi Kusama, Beaubourg, Galerie sud 10 Oct. 2011 - 9 Jan. 2012).

*(Infinited Mirrored Room)* - *Dots Obsession* was created for the exhibition *Organic*, organized by Les Abattoirs in Toulouse (12 Dec. 1998 - 30 Jan. 1999); it has since been acquired for this art centre's collection. The work has only rarely been shown, and will be on view this summer for four months at the Le LAIT Art Centre, in association with the ORLAN exhibition, another major figure involved with an engaged and physical art.

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Press release