

As an artist, I practice with various mediums and an essential part of my work are site-specific projects which are mainly research-based, involving engagement from the local people.

During my time of residency with Le Lait in Albi, I would like to continue employing the same strategy of working with site-specific materials, both intangible and tangible. My proposal will be adhering to the theme of repetition and differences by exploring the pattern of the urban setting / urban planning in the city. Starting with the research which involves exploring different neighbourhoods, searching for the characteristics and specific stories of the place. Followed by the possibility of being able to reach out to the local residents such as architects and writers.

The end result will likely to be presented in the format of an intervention in the urban setting or an installation. The whole research process will also be documented using photography.

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