



## **CALL FOR EUROPEAN ARTISTS IN RESIDENCE THE SPUR / ETACEC 16-18 PROJECT**

### **Creative Europe - Culture Sub-programme (2014-2020) - Support for European Cooperation Projects - 570478-CREA-1-2016-1-ES-CULT- COOP1 THE SPUR - ETACEC1618**

THE SPUR / ETACEC 16-18 is a project for the creation of a European cooperation network made up of 7 cultural organisations that operate on a local and international scale as cultural operators, focusing above all on the field of the visual arts. It has two key objectives:

- To develop innovative projects for building the professional capacities and transnational mobility of creators, in particular visual artists, enabling the sector to move towards the economy of creativity and facilitating the exploration of new business and work models.
- To implement transnational co-management processes between different organisations, in order to foster collaboration and knowledge transfer and, consequently, generate a European bank of exportable and reusable management resources that help to build the professional capacities of the sector.

The Spur ETACEC 16-18 promoted by the Bòlit, Centre d'Art Contemporani, Girona is a project co-funded by seven partners, with the special collaboration of the Euroregion Pyrenees Mediterranean (EGTC), and by the Creative Europe programme of the European Union. The project brings together the following seven European partners:

- Girona: Girona City Council – Bòlit, Centre d'Art Contemporani. Girona [www.bolit.cat](http://www.bolit.cat)
- Albi: Le LAIT Art Centre, Tarn International Art Laboratory. Albi [www.centredartlelait.com](http://www.centredartlelait.com)
- Palma de Mallorca: Es Baluard Museu d'Art Modern i Contemporani de Palma [www.esbaluard.org](http://www.esbaluard.org)
- Montpellier: Bureau des Arts et des Territoires [www.bureau-arts-territoires.fr](http://www.bureau-arts-territoires.fr)
- Rome: Fondazione per l'arte onlus [www.fondazioneperlarte.org](http://www.fondazioneperlarte.org)
- Bratislava: Sputnik Oz <http://www.sputnikeditions.com/>
- Euroregion Pyrenees Mediterranean (EGTC) [www.euroregio.eu](http://www.euroregio.eu)

### **THE SPUR / ETACEC 16-18 FOR ARTISTS IN RESIDENCE**

As part of the call for Euroregion and Creative Europe – Cooperation Projects, The Spur / ETACEC 16-18 project is launching a selection process for European artists from a member state of the European Union to take part in its artist-in-residence programme. It offers the possibility of carrying out



an international professional residency with expert mentoring as an innovative way of carrying out the training of enterprising creative professionals and of fostering the idea among artists and the general public that international professional mobility is not only possible but highly desirable and enriching.

### **Call**

Grants are being offered for 6 artists in residence to carry out research work with particular emphasis on working and creative processes. The international professional with expert mentor residency will last two (2) months or eight (8) weeks and will take place in one of the network's centres.

Interested visual artists should send their CV, a summary of their artistic trajectory, proposed project, details of related activities with different audiences and a methodology for documenting the creative process. Visual artists should also list three centres and residency spaces in order of preference.

### **Applicants**

Visual artists of legal age from a member state of the European Union.

### **Grant**

Each artist will be awarded a €3,600 grant to cover allowances for research, subsistence expenses, and travelling expenses (including taxes). With this grant, it will also be possible to cover, with small amounts (maximum 200€), the cost of materials that might be required by the work of the artist, even though the financial support is aimed primarily at research and creation, rather than production. Accommodation and a work space will be provided by the hosting cultural institutions; consequently, artists will not have to cover these costs.

### **Residency**

- Visual artists will spend 2 months or 8 weeks at one participating space, between 1<sup>st</sup> February and 31<sup>st</sup> March 2017. Placements are organised in structures, companies, artistic spaces or creative co-working facilities in which they can exchange knowledge, establishing synergies and favourable conditions for international work.
- Resident artists in contemporary art spaces will benefit from mentoring provided by the professionals of the organisation for the placing of their work on the market and/or professional international circuits contemporary art.
- Depending on the goals, interests, requirements and needs of their carrier and projects, artists may be offered advice and mentoring aimed at their professionalisation; mentoring in methodologies for



starting up a creative company; mentoring in professional artistic work; co-creation and co-working techniques; organisation of time and spaces; coaching in the creation of an artwork, artistic products; guidance in the development of a professional career within the artistic-creative sector; internationalisation and mobility. This will take place at close proximity (each artist will have a mentor in the place of the residency).

- Facilities provided by the partners in order to make these professional residencies possible:
  - Workspace and a venue in which the artist can showcase and make their research available to the user (or consumer): gallery, shop, exhibition room, etc.
  - Fully-equipped dwelling
  - Work space that serves as a workshop/studio<sup>1</sup>
  - Direct contact with and placement in artistic or co-working organisations, working alongside other professionals from the creative industries
  - Logistical and promotional support, advice and professional mentoring provided by the host organisation in order to make the residency as beneficial as possible.
  - Monitoring of participants and the obtaining of results
  - Presentation of experiences and results
  - Support of the professionals who work in the host space and use of the collective facilities and equipment
  - A professional service in order for the artists to make new contacts and reach potential customers beyond their place of origin, as well as to make contact with any suppliers that may be necessary along with potential investors or projects interested in establishing collaboration or offering transnational commissions.
  
- During their residency, the artists should come together to share experiences (with the other artists and with the art centre directors) and discuss the artistic and professional projects they have undertaken. This 1 day meeting will take place between the 13<sup>th</sup> and the 26<sup>th</sup> March 2017 in Rome. They will take part in the seminar organised by The Spur, where they will present their experiences.
  
- During their residency, artists should work with the participating centres on activities linked to the project (innovative proposals aimed at different kinds of visitors as part of their research)
  
- At the end of their residency, artists should give a final presentation of their research to students, professionals and different audiences
  
- Finally, they should prepare the relevant documentation on the process for publication, as well as the actions carried out

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<sup>1</sup> Workspace, dwelling and venue to showcase may be offered by the hosting institutions separately or it may be the case that the spaces provided are multifunctional.



- In the event that an artwork was produced during the residency period, artists will be the only party responsible for it (in terms of organisation, security, and any costs derived from maintenance, transport, insurance, as well as copyright, reproduction and any other claims that might arise), with the hosting institution exempt from any responsibility and expenditure that may arise from the art piece.

## **Terms and conditions**

### **Suggested subject**

In order to lend coherence and interest to the project, as well as to ensure that it is a shared project of intellectual creation, a common theme for reflection, analysis and creation will be proposed for the call. It is intended to serve as a starting point for totally free reflection that can be adapted to the interests and professional trajectories of the artists who opt for the residency programme. As such, the applicants can propose research themes that address contemporary artistic practice from a social, conceptual or mediation perspective, etc., paying special attention to the factors involved in social cohesion and which foster interculturalism as a framework for study, analysis and reflection. As such, the key factors of the project shall include the exchange of knowledge, the sharing of experiences and mediation, and the emphasis will be placed on the work and creation processes.

This common thread of thinking, analysis and creativity will focus on the city, understood as an urban territory, a complex space in constant transformation due to social, political and economic factors, and traversed by numerous agents with their respective interests and agendas, which sometimes converge but diverge on other occasions. The aim with these residencies is to encourage the development of creative and research processes which, anchored in the urban tissue of the hosting cities, address the city from the stance of historical, social and multicultural questions and in short, issues of global relevance.

This theme should be treated as a starting point, one which the artist and/or the creative professional taking part in the programme will be entirely free to adapt to their interests and artistic style.

Artists may work on areas of research in contemporary artistic practice from a social, conceptual or meditational perspective, while paying particular attention to aspects of diversity and/or coincidence offered by The Spur cross border space as a geographical and conceptual area, as a framework for study, analysis and reflection.

This initiative also aims to help artists' practical and intellectual work become recognised as a valid tool for school and cultural research, just as experimental and scientific methods are in other fields of knowledge.

The participating cities' acclaimed cultural heritage and interest to tourists also constitutes a space for social and cultural ties between past, present



and future that comprise a space for shared work and reflection on contemporary artistic practices.

- Period of residency: 2 months or 8 weeks between 1<sup>st</sup> February and 31<sup>st</sup> March 2017
- Number of selected projects: 6 European projects, one for each city
- Presentation of results: results will be presented in a format agreed on by the artists and the directors of the participating centres
- Participation in the seminar that will take place in Rome between the 13<sup>th</sup> and the 26<sup>th</sup> March 2017 (this meeting is included within the fees and travelling expenses paid) in order to come together to share experiences (with the other artists and with the art centre directors) and discuss the artistic and professional projects they plan to implement, as well as present their experiences and debate them in public
- Linked activities: the project should include at least one educational or awareness-raising activity to be carried out during the residency. Expenses arising from materials and logistics should be agreed on with the art centres. The artists and/or creative professionals should also take part in the artistic life of the city where they are in residence
- The organisers reserve the right to publicise the projects and the results obtained from the residencies
- Artists and/or creative professionals should be fully in residence in the assigned place for at least 80% of the agreed periods.
- Details of the centres and residency projects are given in Appendix 1.

### **Sending documentation**

1. Documents should be emailed in digital format to [call@thespur.eu](mailto:call@thespur.eu) in an email called "application The SPUR / ETACEC", in a single document (pdf, word, etc., less than 5MB) and should include:
  - Application form
  - Applicant's CV
  - Portfolio with a summary of the artistic trajectory.
  - Basic idea or creative concept underpinning the artistic or research project to be carried out during the residency (maximum 1,500 characters including spaces). This text should be written in English.
  - Suggested activities to be carried out. These activities should aim to provoke thought on contemporary reality and have a social impact by reaching different audiences (maximum 1,000 characters including spaces). This text should be written in English.
  - Suggested means of documenting the creative process.
  - List of three centres in order of preference (the jury will take these preferences into account but will be free to assign places as they see fit for the project in question).
  - Details of any additional spaces and/or materials required, if applicable (centres can only provide spaces and materials if and when available)



- If the graphics or audiovisuals included are larger than 5MB, please include a link to a server where this material can be viewed and/or downloaded.
- All applicants agree to the terms and conditions governing use of the residencies and any facilities made available to them.

Any queries concerning this call for artists and/or creative professionals in residence should be addressed to the participating centres under the subject “Query concerning The Spur residency grants”.

### **Deadline for presenting projects and announcement of decision**

The deadline for receiving projects is **15<sup>th</sup> November 2016 inclusive**. The jury’s decision will be made public before 23<sup>rd</sup> December 2016 on the websites of the SPUR’s partners. Successful applicants will also be notified by email and phone.

### **Assessment criteria**

The following aspects will be rated favourably:

- Candidates’ CV; the artistic quality of the candidates shall be the most important of all the criteria established
- Gender parity among those selected, provided that the selection guarantees that the best artists applying to the call are chosen. This means that the quality criterion shall prevail over parity, but that the question on gender shall be taken into account as a criterion
- Particular attention is paid to the importance of work and creation processes
- Innovative creative projects that explore the languages and interests of thought and contemporary creation
- The ability to forge communicative ties between artistic creation and society
- Concepts in keeping with the suggested subject
- Technical feasibility
- The ability to communicate in English.

### **Selection process and final decision**

Once the deadline for receiving projects has expired, the projects will be examined and any applicants who do not include all the necessary documentation or who fail to meet the terms and conditions will be disqualified.

The jury will be made up of the members of The Spur / ETACEC - 16-18 partners.

Applicants may be asked to provide additional information or to be interviewed (in person or by Skype) so that the jury can assess whether or not they would be a suitable choice for carrying out the proposed project.



The jury will assess the projects in accordance with the criteria set out in these terms and conditions and will make a decision on how to allocate the grants.

The jury will evaluate projects in accordance with the criteria listed in this document and will present its proposal or award the grants through the official channels.

### Carrying out the work

- The artists will then sign an agreement stipulating both parties' commitments: timetables, forms of payment, copyright, etc.
- The selected projects, together with the result of the process, will be exhibited and/or presented at the participating centres in the form agreed upon by the artists and the centres for no additional fee.

### Acceptance of the terms and conditions

Applicants hereby accept these terms and conditions and agree to respect the jury's decision, together with any changes that may occur as a result of external factors.

**The Spur ETACEC 16-18 is a project co-funded by the Creative Europe programme of the European Union**





**THE SPUR / ETACEC 16-18  
GIRONA, PALMA DE MALLORCA, ALBI, MONTPELLIER, ROME AND  
BRATISLAVA  
Residency 2017:**

**Application form**

**1. Applicant's details**

Name and surname(s)	ID card / Passport No
Postal address	
Landline No	Mobile phone No
Email	Date of birth
I hereby agree to the terms and conditions governing use of the residency studio and any equipment made available.	

**2. Towns/cities for the residency in order of preference, excluding the country where you live.**

1:
2:
3:

**3. Portfolio (details of two art projects and/or the artistic trajectory)**

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**4. Basic idea or creative concept, in English, underpinning the artistic or research project to be carried out. (Maximum 1,500 characters including spaces)**

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**5. Suggested activities to be carried out. (Maximum 1,000 characters including spaces)**

Applicant's signature :

Date





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**APPENDIX 1  
PARTNERS AND RESIDENCY PROJECTS**

**1. Bòlit, Contemporary Art Centre. Girona. Girona, Catalonia**

[www.bolit.cat](http://www.bolit.cat)  
[info@bolit.cat](mailto:info@bolit.cat)

Bòlit cultural centre was set up in 2008 to carry out research into, produce and exhibit contemporary art projects with strong contextual ties. It holds exhibitions of work by both consolidated artists and emerging talent and runs educational, training and thought-provoking activities. It has two exhibition spaces: in the Rambla (Bòlit\_LaRambla) and in Sant Nicolau Romanesque Chapel (Bòlit\_StNicolau).

Residency space

Bòlit's Girona Creativa Residency space is next to the city's old quarter, around 200 m from the cathedral and 50 m from one of the city's art centres, Bòlit\_StNicolau. It is located at the start of the Sant Daniel valley in a setting that combines Romanesque architecture and nature.

The small studio flat on Carrer Galligants in Girona has a bedroom, workspace, kitchen and bathroom, together with the necessary household furnishings and appliances, bed linen and Wi-Fi internet. The studio flat should be left in the same neat and tidy condition as residents find it in.

Additional support

Residents may also make use of the facilities at Bòlit, Contemporary Art Centre and Girona Municipal Art School (office space, spaces for giving presentations, workshops and materials), if and when available.

**2. Le LAIT Art Centre, Tarn International Art Laboratory. Albi, France**

[www.centredartlelait.com](http://www.centredartlelait.com)  
[centredart@centredartlelait.com](mailto:centredart@centredartlelait.com)

Le LAIT Art Centre (Tarn International Art Laboratory in Albi) was set up in 1982 as a research lab for exploring and promoting contemporary creation: it produces original works, exhibitions, documentary films, publications, talks, discussions, workshops, residencies and various initiatives aimed at visitors and the local area. It welcomes both emerging talent and internationally renowned creators. It carries out work at different sites in the region, but its main exhibition space is at the Moulins Albigeois in Albi.



#### Residency space

The Art Centre offers artists accommodation in the town centre, close to the exhibition spaces and the Le Lait office.

#### Additional support

Artists will be able to use the Art Centre's facilities (offices, presentation spaces and equipment), if and when available and if booked beforehand.

### **3. Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma. Palma de Mallorca, Balearic Islands**

[www.esbaluard.org](http://www.esbaluard.org)

[museu@esbaluard.org](mailto:museu@esbaluard.org)

Es Baluard Museu d'Art Modern i Contemporani de Palma was created on July 30, 2003 by 4 entities: Government of Balearic Islands, Mallorca Council, Palma de Mallorca city Council and the Serra Art Foundation. It is a cultural non-profit foundation which, besides preserving, researching and disseminating its permanent collection, and developing a programme of temporary exhibitions, has among its main objectives the development of training and educational activities.

#### Residency space

Artists will be offered accommodation and a work space where they will be able to carry out their projects. For this purpose, Es Baluard collaborates with Addaya, a renowned Contemporary Art Centre in Alaró, which was opened in 2004. In 2005 a residency project was set up to host national and international artists. Selected artists of the Spur ETACEC 16-18 project will be able to use this outstanding art space's facilities, consisting of a workspace and apartment. Moreover, artists will be able to show and share their work and artistic process at Es Baluard, occupying the Observatori. This is a space situated on the top floor of the museum specialised in experimental processes and experiences based on open investigations, residencies, external collectives or artists from different disciplines.

#### Additional support

Es Baluard will offer resident artists its facilities if available: offices, presentation spaces, equipment and "the tower", which is the name given to the tower integrated in the cultural and museum infrastructure of Es Baluard, and owned by Palma City Council, in its use as a Hotel for projects.

### **4. Bureau des Arts et des Territoires. Montpellier, France**

[www.bureau-arts-territoires.fr](http://www.bureau-arts-territoires.fr)

[contact@bureau-arts-territoires.fr](mailto:contact@bureau-arts-territoires.fr)

The Bureau des Arts et Territoires is a 1901 law association created in 2012 to deal with the changing cultural landscape, which set itself the



goal of supporting the visual arts and accompanying them on new courses they are required to invest in.

The aim is to provide an interface between artists, communities, companies and associations for the design and realization of artistic projects and / or support artistic work, fundraising, communication and mediation through cultural management.

It provides specific advice, support and administrative and technical support to artists in the implementation and monitoring of their artistic projects in order to promote their professional development.

To carry out these projects, it is possible to mobilize a multidisciplinary team as needed by using other cultural operators, artists, mediators, graphic designers, architects, landscape architects, urban planners, sociologists, philosophers...

#### Residency space

The Bureau des Arts et Territoires will offer a residency for artists in a contemporary art space with mentoring provided by the professionals of the organisation. For this purpose, Bureau des Arts et Territoires collaborates with La Panacée, Contemporary art centre of Montpellier, opened in June 2013. La Panacée has recently taken a new direction as it is meant to introduce what will be a major art centre coordinated by Nicolas Bourriaud due to open in 2019 in different places around the City.

#### Additional support

Artists will be able to use the facilities and equipment of Bureau des Arts et Territoires, if and when available and if booked beforehand.

### **5. Fondazione per l'arte onlus. Rome, Italy**

[www.fondazioneperlarte.org](http://www.fondazioneperlarte.org)

[info@fondazioneperlarte.org](mailto:info@fondazioneperlarte.org)

Fondazione per l'Arte has had an international exhibition and artists' residence project since 2014 and has welcomed more than twelve artists. It has cooperated with different national and international institutions and, in 2015, with ENSBA Lyon and the Academie française-Villa Medici. It has a solid track record of cooperation with public and private institutions. It led the AIMS - Artist in Movement project presented as part of the Creative Europe Culture EACEA CALL 47/2014 with the participation of Bòlit Art Centre of Girona and Sputnik Oz of Bratislava, among eight other European centres that brought together organisations from eleven countries.

#### Studio/ workspace

This industrial hangar consists of 300 square meters of open space with a ceiling height of 7.10 meters. Its horizontal disposition with easy vehicle access facilitates the transport and installation of works. The space is fully accessible to the disabled and is also equipped with office space, living room and a kitchen. The working space is equipped with wireless



connection. The space is located in an industrial/artisanal district and neighbouring with space itself are 50 different activities and suppliers that can provide for and support any artist's needs, as well as materials and works.

#### Accommodation

Adjoining the venue, the Foundation possesses a large and comfortable apartment planned for the accommodation of those artists that have been invited to take part in the Foundation's projects, and its programme of residencies. The apartment consists of three bedrooms, a bathroom, with a huge communal terrace in a one-floor building. The dwelling is not air-conditioned.

#### Additional support

Artists will be able to use the Art Centre's facilities (offices, presentation spaces and equipment), if and when available and if booked beforehand.

## **6. Sputnik Oz. Bratislava, Slovakia**

[www.sputnikeditions.com](http://www.sputnikeditions.com)

[sputnikozbratislava@gmail.com](mailto:sputnikozbratislava@gmail.com)

Sputnik Oz promotes the production of works of art by the emerging artists of Eastern Europe and their relationship with contemporary art. With the objective of promoting Slovak artists on the international scene, it has been responsible for organising exhibitions and residences abroad and in the opposite direction - it has presented international projects in Slovakia. It manages a programme of artists in residence in Slovakia and Italy in cooperation with the Ministry of Culture of the Slovak Republic and the Morra Greco Foundation. It cooperates with many public and private structures, promoting the international exchange of experiences. It took part in the AIMS. Artists in Movement project presented as part of the Creative Europe Culture EACEA CALL 47/2014 with the Fondazione per l'Arte, Rome

#### Residency space

Sputnik Oz is offering private rooms in the hearth of Bratislava, close to the presidential palace and the castle. The accommodation is equipped with kitchen, bedroom, private bathroom and exhibition space.

#### Additional support

Residents will have specific mentoring by international Bratislava-based artist Petra Feriancova and additional mentoring in editorial practices. Residents are welcome to present their works in the frame of the exhibition space after agreement with the management on the precise manner (presentation, lecture, action/performance, exhibition or book).



## 7. Euroregion Pyrenees-Mediterranean EPM

[www.euroregio.eu](http://www.euroregio.eu)

[gect@euroregio.eu](mailto:gect@euroregio.eu)

In addition to the aforementioned institutions which offer a residency, another participating organisation in this programme is the Euroregion Pyrenees-Mediterranean (EPM). Established on 29 October 2004, it is a political cooperation project between Catalonia, the Balearic Islands, Languedoc-Roussillon and Midi-Pyrénées with the goal of creating a sustainable development cluster in the northwest of the Mediterranean, based on innovation and on territorial, social and economic integration. In 2009, the Euroregion adopted the legal form of a European Grouping of Territorial Cooperation (EGCT - European Regulation n° 1082/2006 of the European Parliament and the Council, 5 July 2006), an EU instrument designed to facilitate and promote cross-border, transnational and interregional cooperation. EGTCs were established to help implement EU co-financed projects but also actions initiated by regional or local authorities, with or without EU funding. With more than 13 million inhabitants and 14% of the GDP of the two countries put together, the EPM is emerging as an area of European projects that develops its activities in the fields of higher education, research, innovation, economic development, employment, environment and culture.