

Steina et Woody Vasulka & SLIDERS_lab *Vasulka's Variations*

From 25 June to 23 October 2016
Opening on 24 June at 6.30 pm

Exhibition curated by :
Jackie-Ruth Meyer, Frédéric Curien
et Jean-Marie Dallet

This exhibition has been helped by the
ANR as part of the Future Investments
programme (ANR-10-LABX-80-01)



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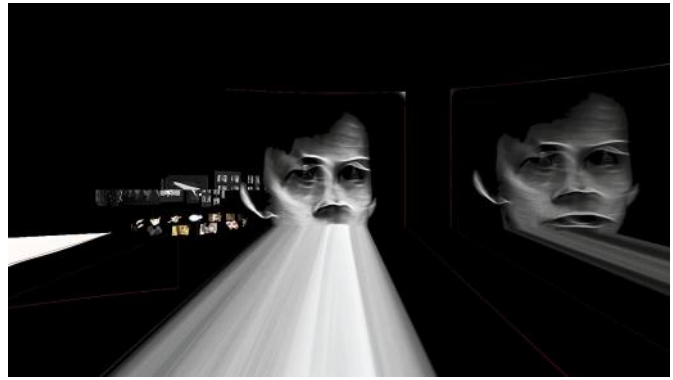
Galerie
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Exhibition place :
Les Moulins Albigeois
41 rue Porta - 81000 Albi - FRANCE

From Wednesday to Sunday from 2-7 pm
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Lucifer's Commission, Woody Vasulka & SLIDERS_lab, experimental
film installation, 2014-2015. © W. Vasulka & SLIDERS_lab

Press release

Since 1968, the couple formed by Woody (born in 1937 in Czechoslovakia) and Steina Vasulka (born in 1940 in Iceland), who are nothing less than pioneers of computer-assisted video, has been developing (in parallel with Nam June Paik, Wolf Vostell and Bill Viola) a visual vocabulary peculiar to the electronic image. In the 1970s, they made machines capable of producing abstract images, and carried out experiments which they are still involved with to this day, in collaboration, in particular, with the SLIDERS_lab artists' collective*.

An exhibition of these pioneering artists of video art and interactive art, regarded as "national treasures" in Iceland, is an outstanding event. As artistic colossi whose works are keenly topical today, they exhibit around the world, but are, oddly enough, little known in France. Their show in Albi is a real occurrence.

The exhibition *Vasulka's Variations*, an ambitious project underwritten by the Le LAIT Art Centre, presents powerful visual works, at once poetic and sensitive, and their development in the very unusual space of the Moulins Albigeois. What is also involved is lending perspective to some of their works, especially those enlarged by the SLIDERS_lab, by making a shift from analog worlds to digital worlds. For example, *Lucifer's Commission*, a work dealing with memory, places archival images of the Vasulkas in a new 3D and mobile architectural space.

Invited for the second year running by the Galeries Lafayette in Toulouse to exhibit a work in the store's windows between 4 and 30 July, the Le LAIT Art Centre is also programming *Memory Mirror*, an interactive video work produced by Steina & SLIDERS_lab.

*SLIDERS_lab [F. Curien, J-M. Dallet and H. Jolly] is a research and creation unit of the EESI (Ecole européenne supérieure de l'image)—Angoulême and Poitiers.

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