

Suspended spaces

Re-Emergence

Exhibition

From 1 July to 22 October 2017

Opening on 30 June at 6.30 pm

A proposal by :

Valérie Jouve, Daniel Lê,
Françoise Parfait, Eric Valette et
Jackie-Ruth Meyer

Pilar Albarracín - Ziad Antar - Vasco Araújo -
Pierre Ardouvin - Oreet Ashery - Bertille Bak -
François Bellenger - Alain Bernardini - Filip Berte
- Véronique Boudier - Thierry Boyer - François
Curllet - Nicolas Daubanes - Marcel Dinahet -
Yasmine Eid-Sabbagh - Malachi Farrell - Luciana
Fina - Maïder Fortuné - Michel François -
Véronique Hubert - Pravidoliub Ivanov - Valérie
Jouve - Deana Kolencíková - Jan Kopp -
Chourouk Hriech - Frédérique Lagny - Lia Lapithi
Shukuroglou - Bertrand Lamarche - Florence
Lazar - Daniel Lê - Claude Lévêque - Jennis Li
Cheng Tien - Nathalia Lopez - Eric Madeleine -
Roberto Martinez - Phobé Meyer - Jean-Luc
Moulène - Frédéric Nauczyciel - André Parente
- Françoise Parfait - Laurent Pernel - Pratchaya
Phinthong - Abraham Poincheval - Paul Pouvreau
- Hugues Reip - Tania Ruiz - Avelino Sala - Paola
Salerno - Mira Sanders - Larissa Sansour -
Susana de Sousa Dias - Stéphane Thidet - Maria
Tsagkari - Niek Van de Steeg - Eric Valette -
Christophe Viart - Luciano Vinhos

In partnership with :



Moulins Albigeois

41 rue Porta
81000 Albi

From Wednesday to Sunday
from 7-9 pm

Information :

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Refaire Surface, Suspended spaces,
Centre d'art Le LAIT, 2017, droits réservés

Invited by the Le LAIT Art Centre to the Moulins Albigeois, Valérie Jouve has approached the Suspended Spaces collective with which she has been involved for several years. Together with three members of the collective, Daniel Lê, Françoise Parfait and Eric Valette, they have devised an exhibition titled *Refaire Surface/Re-emergence*, in collaboration with Jackie-Ruth Meyer, the Art Centre's director.

Suspended Spaces is a collective of artists and researchers brought together since 2007 around an organic, arborescent and evolving project. The collective's work method has to do with displacement and movement, geographical but above all artistic, cultural and intellectual. For Albi, the collective has made a collection of images from some fifty artists, who have been asked to contribute five photographs echoing the title, *Refaire Surface*.

The collection of photographs thus formed becomes the stuff of a collective piece, invading the Art Centre's walls. The result is a very large show in the form of pasted anonymous posters, some of which are scattered in the city, an association of images which sketch connections, organize relations, suggest narratives, and invent exchanges.

Refaire Surface is like re-emerging on the surface in order to take in air. In a metaphorical sense, it involves resisting, looking for new inspiration, and imagining alternatives to present-day turns, be they artistic, political, social, economic, or cultural.

For this final exhibition to be held by the Le LAIT Art Centre at the Moulins Albigeois, the title suggests memories of images and moments which arise from the memory of places. This is the last time that a venue regularly flooded by the river Tarn will be used, working with artists' archives, stemming from individual and collective memories, covering the Art Centre's walls with the sensitive visions of 56 artists. *Refaire Surface* is also more literally a question of planes, spaces, expanses and textures, which must be introduced to invent other forms of exhibition. Last of all, it is an experiment with a new way of thinking about our relations to the image, through a poetic and political choice, where reality, dreams, wit and beauty all dialogue and collide.

Press release

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