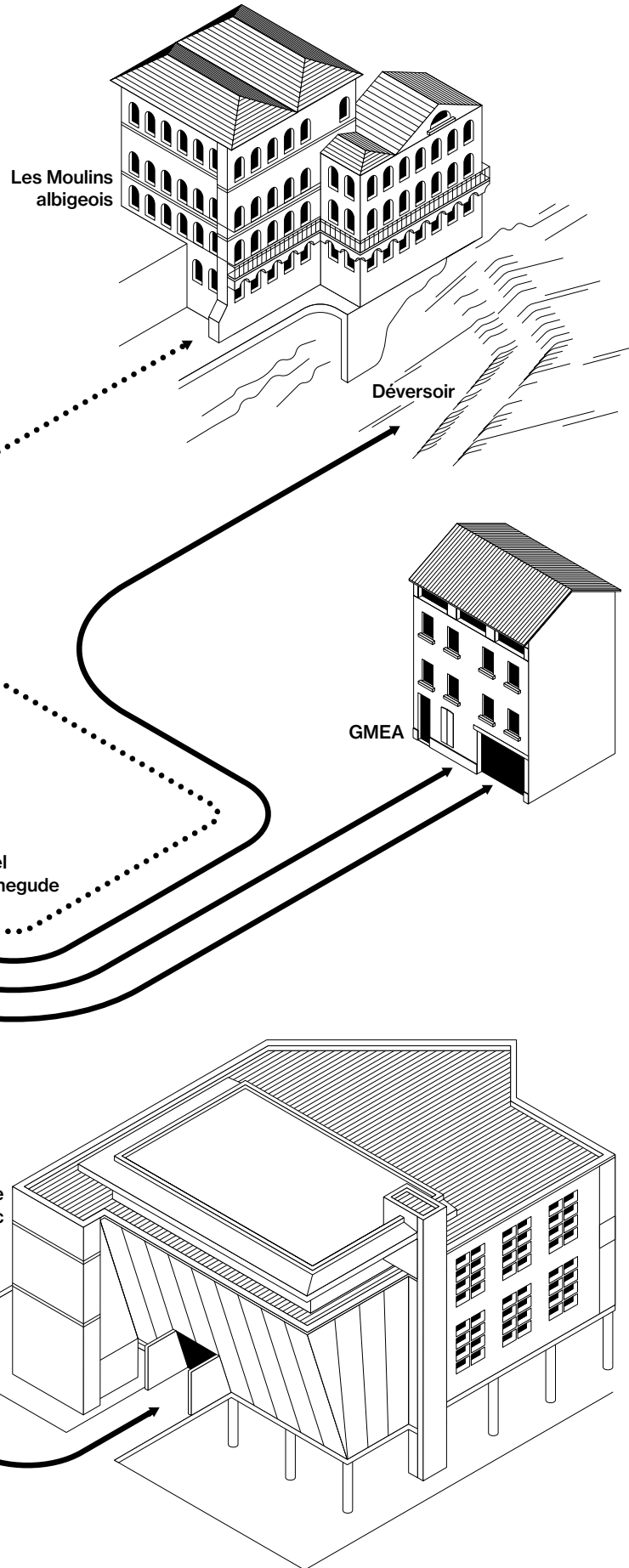


# Press Release

## Dominique Blais

### D'un temps à l'autre

*œuvre qui  
présente une  
distorsion*



Déplacement:  
Passé ↔ Présent

Œuvre:    ↔    ↔  
visuelle    sonore

Exhibition from

to

**23|01|21**

**28|03|21**

**Exhibition place**

Centre d'art Lait  
28 rue Rochegude, 81000 Albi  
[centredartlelait.com](http://centredartlelait.com)  
[centredart@centredartlelait.com](mailto:centredart@centredartlelait.com)  
+33 (0)9 63 03 98 84

**Opening**

From Wednesday to Sunday  
From 1 to 6 pm

In partnership with GMEA - Centre National  
de Création Musicale d'Albi-Tarn  
[gmea.net](http://gmea.net)



Résidence croisée  
( GMEA - Le Lait )

For the first shared residency between the Le Lait art centre and the GMEA, and with the keen desire to overlap visual arts and sonic arts, the two Albi-based organizations invited the artist Dominique Blais to take up a creative residency from 12 to 30 October 2020, with a view to holding an exhibition that will be held in the art centre from 23 January to 28 March 2021.

For more than ten years now, the artistic approach of Dominique Blais (born in 1974; lives and works in Paris) questions, in a cross-wise way, the boundaries of visual and auditive perceptions. Taking the form of arrangements and installations, his works set up scenarios in which there is a combination of the material and the immaterial, the visible and the invisible, and the audible and the inaudible, using eclectic media.

His work has a relation to sound, a material which, without being exclusive, constitutes a predominant factor in it. His conceptual and aesthetic reflections have to do with the flows and movements that are present in our daily lives, while at the same time capable of being imperceptible: his works function like things which reveal these forms of invisible energy by way of varied materials and techniques. Accordingly, the contextual dimension, with a specific consideration of space and time, is a decisive vehicle of his activity.

As part of the shared residency with the GMEA, the national centre of musical creation, and the Le Lait art centre, with its international spirit, Dominique Blais has developed a project which challenges the two organizations through their respective spaces (spatial, temporal, physical, acoustic...). In Albi, well aware of the history of these venues, the imprint of time, materials and equipment, he has undertaken a kind of survey of the premises and organizations that have opened their doors to him. The resulting show offers a collection of sonic and visual works organized around the "transitory" notion, putting in perspective memory, flows, the poetic subtlety of certain architectural details, and the share of invisibility which, together, form the identity of these places and structures.

Using special examples, the eye cast by Dominique Blais invites us to re-imagine our environment in a more global way, keeping an eye on the different layers forming reality.

Among his many exhibitions and residencies, Dominique Blair has shown his work in particular at the Carré, national theatre and contemporary art centre in Château-Gontier, at the FRAC Franche-Comté, at the MAC/VAL in Vitry-Sur-Seine, at Le Parvis in Ibos, at the FRAC des Pays de la Loire, and at the Palais de Tokyo in Paris. He has taken part in group shows at Les Abattoirs in Toulouse, the FLAX Foundation in Los Angeles, the FRAC Bretagne, the Museum of contemporary art in Rochechouart, and at the 14th international contemporary art biennial in Lyon. He is represented by the Xippas gallery.

#### Institutional Partners



Le centre d'art est membre des réseaux d.c.a – association française de développement des centres d'art contemporain, LMAC – Laboratoire des Médiations en Art Contemporain et Air de Midi – réseau art contemporain en Occitanie. Il est labellisé « centre d'art contemporain d'intérêt national ».

Le GMEA - Centre National de Création Musicale d'Albi-Tarn est subventionné par le ministère de la Culture - DRAC Occitanie, le Département du Tarn, la Ville d'Albi, la Région Occitanie et la SACEM.

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